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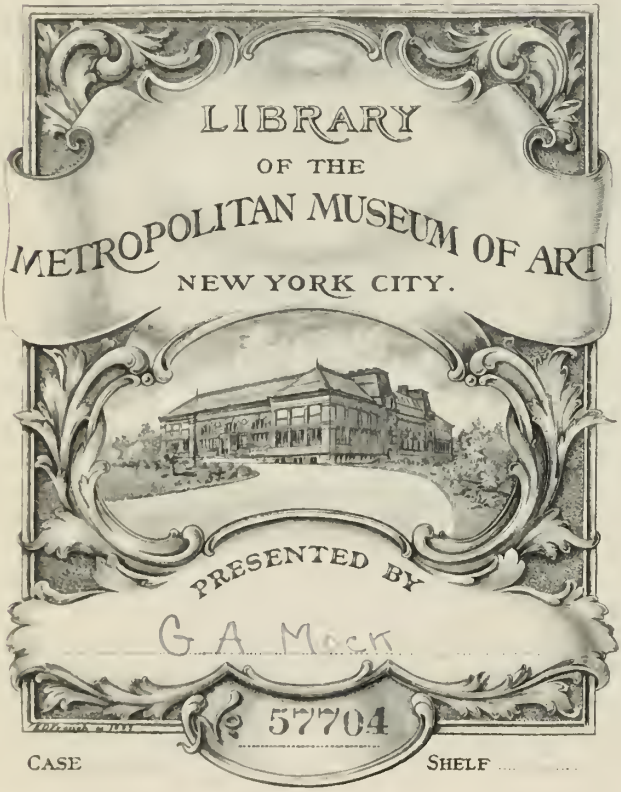

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SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, *Auctioneer*

CATALOGUE OF

MODERN AND ANTIQUE

Oil Paintings & Water Colors

To Be Sold At Unrestricted Public Auction

FRIDAY AFTERNOON AND EVENING

NOVEMBER 19TH, 1926

AT 2 P. M. AND 8:15 P. M.

SALE No 4290

CATALOGUE OF

MODERN AND ANTIQUE

Oil Paintings & Water Colors

SOLD BY ORDER OF

MR. HARPER SILLIMAN

AND TO CLOSE THE ESTATE OF THE LATE

BERTHA M. BECKWITH

AND FROM

OTHER PRIVATE OWNERS AND ESTATES

To Be Sold At Unrestricted Public Auction

FRIDAY AFTERNOON AND EVENING

NOVEMBER 19TH, 1926

AT 2 P. M. AND 8:15 P. M.

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

James P. Silo, Auctioneer

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

FRIDAY, NOVEMBER 19th, 1926

At 2 o'clock P. M.

---

1 CASIN (G.) French

The Fencer

7 x 5½

2 SHEPPARD (W. W.) American

In Port

8 x 10

3 HUNTER (F. Leo) American

Dutch Street and River

15 x 9

Water Color

4 DE NEUVILLE (A.) (Attributed

The Last Stand

11 x 8½

5 BECKWITH (Carroll) American

Captain Joel Putnam

42 x 28

Unframed

6 BECKWITH (Carroll) American

Artist in Boat

35 x 20

Pastel

7 LAHAYE (A.) French

Lady Reclining

9 x 17½

8 HUNTER (F. Leo) American

Dutch Street

15½ x 8½

Water Color

9 BRIDGES (F.) American

Marine with Birds

10 x 14

Water Color

10 BRIDGES (F.) American

Landscape with Birds

10 x 14

Water Color

11 GOMEZ (H.) Spanish

The Fish Peddler

18 x 15

12 MORSE (A. B.) American

Landscape with River

25 x 36

13 NAVONE (E.) Italian

Cavalier and Lady

14 x 10½

14 ALLEN (W. Sullivan) American

Banjo Player

16 x 13½

15 BECKWITH (Carroll) American

Mother and Child Reading

28 x 23

Unframed

16 HUNTER (F. Leo) American

Dutch Street

15½ x 8½

Water Color

17 BARRAU (L.) French

Breakfast on the Lawn

10 x 14

18 UNKNOWN

George Washington

9½ x 6½

19 WILINDER (J.) German

Landscape

10 x 13½

20 ROBINSON (Hal) American

The Hudson

15 x 20

21 JACQUE (Ch.) Attributed

The Sheepfold

13½ x 22

22 REDFIELD (E. W.), N. A. American

Winter Scene

17 x 13

23 CRIEFELDS (R.) American

The Trap

23 x 18

24 WIGGINS (Carlton), N. A. American

Landscape

10 x 14

25 PRIESTMAN (B. W.)

Landscape

10 x 12

26 BECKWITH (Carroll) American

French Peasant Woman

32 x 21

Unframed

27 BECKWITH (Carroll) American

Interior of Country Studio

28 x 20

Unframed

28 WOODWARD (J. B.) American

Woodland Brook

14 x 11

29 ENGLISH SCHOOL Copy

Innocence

30 x 25

30 HALL (Mrs. John B.) American

Portrait of Lucy A. Sackett

10 x 8

31 BECKWITH (Carroll) American

Italian Peasant Woman

21 x 14

32 BECKWITH (Carroll) American

Portrait

14 x 19½

33 HUNTER (F. Leo) American

Dutch Windmill

11 x 8

34 JARDINES — French

River Scene

13 x 18

35 LOUSTAN (L.) — French

Lesson in Fencing

21 x 26

36 THOMPSON (G.) — American

River and Landscape

22 x 30

Water Color

37 UNKNOWN

Still Life, Game

25 x 30

38 SANI (A.) — Italian

The Present

8 x 10

39 SMITH (Henry P.) — American

Marine

7 x 10

40 VAN BOSKERCK (R. W.) American

Landscape

10½ x 12

41 MIRALLES (F.) French

Girl in the Woods

9½ x 13

Water Color

42 BECKWITH (Carroll) American

A Fisherman's Son

19½ x 28

43 HUNTER (F. Leo) American

Palisades

8½ x 11½

Water Color

44 ITALIAN SCHOOL 16th Century

Holy Family

23 x 18½

45 WOODWARD (Laura) American

Marine

14 x 24

46 GRIFFIN (W.) American

Landscape

28 x 36

47 INNES (Geo.) Attributed

Landscape

11 x 19

48 BENJAMIN (S. Geo.) American

Marine

12 x 20

49 COFFIN (W. A.) American

Street Scene—Winter

12 x 9

50 BECKWITH (Carroll) American

Fame

14 x 15½

51 FEHRER (Oscar) American

Winter

16 x 12

52 JACQUE (F.) French

Landscape

9 x 13

53 UNKNOWN

Ideal Head

11 x 9

54 YATES (Cullem) American

Woodland Scene

30 x 25

55 WEBBER (Wesley) American

A Slant of Wind

30 x 25

56 BECKWITH (Carroll) American

In His First Studio in Paris

14½ x 12

57 BECKWITH (Carroll) American

Head of a Lady

8½ x 5

Pastel

58 BECKWITH (Carroll) American

Study of Textures

20 x 28

59 HUNTER (F. Leo) American

Cottage by the River

8 x 12

Water Color

60 ATTENDY (F.) Italian

Stille Life—Oysters

29 x 37

61 LEWIS (Edmund D.) American

On the Upper Delaware

28 x 50

62 DUTCH SCHOOL 18th Century

Charles XII of Sweden

32 x 23½

63 FELENICK (E.) Dutch

Landscape

12 x 16

64 HULK (A.) Dutch

Marine

15½ x 23½

65 REAM (Morston)

Still Life—Fruit

16 x 24

66 PHELAN (C. T.) American

Sheep in Pasture

16 x 22

67 DUNSMORE (John Ward) American

Roderick Discovers His Father

24 x 15

68 DUNSMORE (John Ward) American

Pregrine Picle Takes Possession of His Father's House

24 x 16

69 DUNSMORE (John Ward) American

Humphrey Clinker

16 x 24

70 HOEBER (Arthur)

Landscape

5 x 8

71 HUNTER (F. Leo) American

West Street, New York

10 x 7

72 HERFORD (Oliver) American

Haystacks at Giberney

9 x 12

73 BECKWITH (Carroll) American

Maid in the Fields

14 x 10

74 BECKWITH (Carroll) American

Study in Sunlight

8 x 5

75 DEL TAFOR (C.) Spanish

Sheep

7½ x 11

76 FRENCH SCHOOL

Portrait

23 x 16½

77 ITALIAN SCHOOL

The Assumption

25 x 25

78 FIELD (E. Loyal) American

Landscape—Evening

25 x 30

79 ALTMAN (George) American

Holland Landscape

24 x 32

80 HERREROS (C.) Spanish

Arabian Courtyard

13 x 16

81 DE BRUYN (L.) Belgian

Winter in Holland

16 x 20

82 HESS (J.) American

Landscape

14 x 12

83 DELANCEY American

Too Bad to Mend

30 x 22

84 LASALLE (Louis) French

Gossips

10½ x 9

85 HASBROUCK (H. D.) American

Edge of the Pond

14 x 12

Water Color

86 BUTTERWORTH (P. L.) American

Yacht in Storm

12 x 18

87 UNKNOWN

Lunch Time in the Fields

15 x 25

88 CAMIN — Italian

An Old Man

12 x 9

89 AMERICAN SCHOOL

Landscape

5 x 10

90 FURGRETE (R.) — Italian

The Jewel Casket

17 x 12

Water Color

91 DURAND (A. B.) — American

Hudson Valley

20 x 30

92 ENGLISH SCHOOL

The Manor House

23 x 30

93 ONGLEY (W.) — American

Campers

36 x 50

94 BUTLER (C. B.) American

Cat

18 x 22

95 TROUILLEBERT (E.) French

River Scene

12½ x 25

Water Color

96 DOLPH (J. H.) N. A. American

Spaniel and Pug

15 x 20

52 53 97 JESSARI (R.) Italian

Street in Venice

23 x 29

98 GALLOIS (E.) Belgian

Cows in Pasture

14½ x 19

99 HUNTER (F. Leo) American

Woolworth Tower

9 x 6

100 AJDUKIEWICZ (Z.) Polish

The Guard

15½ x 8

101 GUISE (M. H.) American

Horse in Stable

14 x 18

102 AMERICAN SCHOOL

Landscape

5 x 10

103 JOHNSON (Eastman), N. A. American

Portrait of a Lady

50 x 40

104 DELORT (C.) French

The French Maid

12½ x 8½

Water Color

105 SCHOOL OF DURER

Old Lady with Bottle

11½ x 9

106 HERZOG (H.) German

Alpine Torrent

38 x 51

107 DURAND (A. B.) American

A Mountain Brook

17½ x 24

108 RICHARDS (T. A.) American

Castle

12½ x 10

109 GAY (Edward), N. A. American

Harvest Time

16 x 12

110 THOMPSON (W. W.) American

The Call of Spring

22 x 30

111 McCHESNEY (C.) American

Wool Hackler

16½ x 14

Water Color

112 LOUSTAN (L.) French

Lesson in Fencing

21 x 26

113 FRENCH SCHOOL

Head of a Young Woman

17 x 13

114 RICHARDS (T. A.) American

Cherries

10 x 12

115 T. J. S. Dutch

Mother and Child

20 x 24

116 PARTON (Arthur), N. A. American

Landscape with Cattle

10 x 14

Water Color

117 DUTCH SCHOOL

Ideal Head

(Copy of Rembrandt)

24 x 21

118 BOURGAIN (Gustave) French

Playing a Game

20 x 13

Water Color

119 FAULKNER (John) English

Marine

18 x 32

Water Color

120 RICHARDS (T. A.) American

Landscape

9 x 15

121 GRIFFIN (Thos. B.) American

Landscape

24 x 20

122 MARKHAM (Jos.) American

Mother and Child

25 x 19½

123 CHANIS Italian

Prospectors

41 x 19

124 KREUTZER (B.) German

Winter Sunset

21 x 31

125 MEEKS (E.) American

Venetian Moonlight

25 x 18

126 BECKWITH (Carroll) American

Resting

15½ x 21½

127 PARTON (Arthur), N. A. American

Landscape

11 x 16

128 ATTENDY (F.) Italian

Still Life, Lobsters

29 x 37

129 TYLER (James G.) American

A Favoring Wind

17 x 14

130 MORSE (E. E.) American

Chicks

7 x 13

131 RICHARDS (T. A.) American

Lilacs

14 x 12

132 HAUSMANN (C.) German

In the Tyrol

30 x 40

133 ROUGHT (John W.) American

Sheep in Pasture

20 x 30

134 BECKWITH (Carroll) American

Celine

14 x 10

135 BECKWITH (Carroll) American

Maid Sewing

14 x 10

1824-1906

105 00 136 JOHNSTON (Eastman), N. A., American

Portrait of Bishop Potter

50 x 41

Mrs. A. Potter
119 E 54th St NYC

137 CRAIG (Thos. B.), N. A. American

Cows in Brook

16 x 20

138 F. H. B.

River Scene

12 x 24

139 PRINZS (A. E.) American

Cattle in Pasture

32 x 40

140 RICHARDS (T. A.) American

River Path

14 x 23

141 MORGAN (Wm.) American

Ideal Head

17 x 14

142 UNKNOWN

Castello di Donna Anna, Naples

16½ x 21½

143 HOEBER (Arthur) American

Down on Long Island

14 x 20

144 JOHNSON (Eastman), N.A. American

Portrait

60 x 40

145 BRADFORD (W.) American

Icebergs

24 x 36

146 PLAS (P.) Belgian

Landscape and Cattle

15 x 19

147 JAVRY (H.) Dutch

Cattle at Pool

42 x 31

148 VON SERVERDONCK (F.) Belgian

Sheep in Barn

7 x 10

149 MOSLER (Gustave H.) American

The Dog Cart

30 x 36

150 VERBOECKHOVER (Eugene)

Belgian

Sheep and Lambs

10½ x 8

151 WEBER (Theodore) American

Approaching Storm

17½ x 26

152 PALMAROLI (V.) Italian

Before the Mirror

26 x 14

153 KREUTZER (B.) German

Winter Sunset

16 x 20

154 DAWSON (Arthur) American

A Stiffening Breeze

8 x 10

155 BEARD (W. H.) American

Deer in Pool

10½ x 15

156 HUGHES (J. C.) American

Lock Aive

20 x 30

157 FRANCHINI (A.) Italian

Cupid and Psyche

60 x 37

158 KAUFMAN (A.) German

Alpine Lake

27 x 42

159 KAUFMAN (A.) German

Alpine Lake

27 x 42

Companion

160 CRANO (F. de) French

The Duellist

28½ x 12

161 LARSEN (K.) Austrian

Returning from the Bear Hunt

31 x 50

162 AFTER MURILLO

Grape Eaters

54 x 42

163 REINHART (C. S.)

A Relic of the Empire

Pencil Drawing

164 BULL (W. H.)

Ballast Island, Seattle

22 x 15

Black and White

165 THULSTRUP

The Emperor Viewing Cuirasseur of the Guard

12 x 18

Black and White

166 GOODMAN (Arthur Jule)

Tiffony Allee

18½ x 14½

Pencil Drawing

167 HAWLEY (Hughson)

The First Day of Spring

12½ x 18½

Black and White

168 GIBSON (Charles Dana)

Pen and Ink Drawing

169 UNKNOWN

Portrait—Samuel J. Jennings

Pencil Drawing

170 BENJAMIN (C. H.)

The Wreck

12 x 20

171 THULSTRUP

Six Black and White Drawings

172 THULSTRUP
Two Pen and Ink Sketches

173 ROGERS (W. A.)
Two Pen and Ink Caricatures

174 NAST (Thomas)
Three Pen and Ink Caricatures

175 ROGERS (W. A.)
Four Pen and Ink Drawings

176 Ten Black and White Drawings

177 Ten Black and White Drawings

178 HEM (F.)
Three Black and White Drawings

179 Ten Black and White Drawings

180 W. L. S.
Six Pen and Ink Sketches

181 Ten Black and White Drawings

182 BENJAMIN (G. W.)
Rounding the Mark
14 x 20
Black and White

183 MILLET (F. D.)
The Capture
18 x 14
Black and White

184 MAC ARTHUR (Lindsey G.)
Marine
12 x 18

185 BECKWITH (Carroll) American
Two Landscapes

186 BECKWITH (Carroll) American
Two Landscapes, Still Life

187 BECKWITH (Carroll) American
Two Landscapes, Interior

188 BECKWITH (Carroll) American
Three Ideal Heads

189 BECKWITH (Carroll) American
Two Sketches

190 BECKWITH (Carroll) American
Three Sketches

191 BECKWITH (Carroll) American
Three Unframed Sketches—Two Landscapes and One Figure

192 BECKWITH (Carroll) American
Two Unframed Landscapes

193 BECKWITH (Carroll) American
Three Unframed Portraits

194 BECKWITH (Carroll) American
Three Unframed Portraits

195 BECKWITH (Carroll) American
Four Unframed Canvases—Heads

196 BECKWITH (Carroll) American
Four Unframed Canvases—Figures and Heads

197 BECKWITH (Carroll) American
Four Unframed Canvases—Figures and Heads

198 BECKWITH (Carroll) American
Four Unframed Canvases—Figures and Heads

199 BECKWITH (Carroll) American
Three Studies on Panels. Unframed

200 BECKWITH (Carroll) American
Three Early Works—Heads. Unframed

201 BECKWITH (Carroll) American
Four Studies. Unframed

202 BECKWITH (Carroll) American
Five Assorted Sketches. Unframed

203 BECKWITH (Carroll) American
Seven Assorted Pictures

204 BECKWITH (Carroll) American

Seven Early Studies. Unframed

205 BECKWITH (Carroll) American

Five Assorted Studies. Unframed Panels and Canvases

206 BECKWITH (Carroll) American

Ten Studies—Heads and Figures. Unframed Panels

207 BECKWITH (Carroll) American

Nine Studies, Landscapes. Unframed Panels

N.A. 1852-1917

208 BECKWITH (Carroll) American

Six Portfolios of Etchings, Drawings, Photogravures, etc.

209 BECKWITH (Carroll) American

Thirteen Assorted Pictures

SECOND SESSION

FRIDAY EVENING, NOVEMBER 19, 1926

At 8:15 P. M.

---

210 MORAN (Percy) American

The Sentry

12 x 7½

211 PARTON (Arthur), N. A. American

On the Harlem—Sunset

24 x 18

212 HESS (J. N.) American

Old Water Mill

13½ x 10½

213 LASSALLE (Louis) French

At the Fountain

11 x 8½

214 MORSE (J. B.) American

Corner of the Farm

18 x 30

215 HUNTER (F. Leo) American

On the Lagoon

8 x 16

216 KNOX Munich

Landscape with Cattle

16½ x 26

217 KOEK-KOEK (Jan M. B.) Belgian

The Shore

13 x 20

218 HITCHCOCK (G.) ex. N.A. 1856-1913 American

Tulip Farm

16 x 20

219 BLUM (Robert) N.A. 1857-1903 American

Impression of a Circus Ring

14 x 18

Unframed

220 WILES (Irving R.) American

Lady in Chair

12 x 9

Water Color

221 DE HAAS (W. F.) American

Marine

13 x 19

222 GOUPIL (L.) French

The Smoker

14 x 9

223 LAHAYE (A.) French

Beckwith Sketching

13 x 22

224 BECKWITH (Carroll) American

Portrait of Annie Vail

42 x 28

Unframed

225 BECKWITH (Carroll) American

Lady in Chair

17 x 13

226 HUNTER (F. Leo) American

Marine

18 x 14

227 PARSON (C.) American

Coast Scene, Autumn

13 x 24

228 SUNTER (H. J.) American

In the Still Morning

12 x 30

229 BIERSTADT (Albert) American

Landscape with Lake

13 x 9

230 GILLAR (R.) Italian

Homely Songs

31 x 50

231 WILES (Irving R.), N. A. American

Portrait

29 x 22

Water Color

232 WIGGINS (Carlton), N. A. American

Cows in Pasture

6 x 8

233 CROPSEY (J. F.) American

Wickham Pond

12 x 20

234 CONSTABLE (John) Attributed

Landscape

7 x 10½

235 VAN LEEMPUTTEN (L.) Belgian

Corner of Barnyard

10 x 12½

236 WEINER (H.) German

Child with Books

13 x 10

237 ENGLISH SCHOOL 17th Century

Landscape with Figures

14 x 26

238 DUTCH SCHOOL

The Shoemaker

12 x 16

239 DAWSON (Arthur) American

Shepherd and Sheep

19 x 29

240 DOLPH (J. H.), N. A. American

Kittens

14 x 20

50 00 241 MORAN (Edward) N.A. 1829-1901 American

New York Harbor

16 x 22

Mr Weitemeyer
Metropolitan Galleries
448 Madison Ave

242 EBERT (A.) German NY C

Still Life

31 x 16

243 YATES (Cullen), A. N. A. American

Woodland with Figure

30 x 25

244 HAUESEN (H.) German

Flower Girl

14 x 12

245 RIGON (A.) French

Landscape with Figure

13 x 16

246 JIMENEZ (L.) Spanish

The Sculptor

12½ x 9

247 DELORT (C.) French

At the Window

9½ x 8

248 PARTON (Arthur), N. A. American

Edge of the Lake

11 x 16

249 WICKENDEN (Robert J.) American

Woodland Path

18 x 15

250 BECKWITH (Carroll) American

Portrait of Florence Nesbit

40 x 25½

Unframed

251 FEHRER (Oscar) American

Old Farmhouse

25 x 30

252 TRUESDELL (C. S.) American

Cattle in Pasture

18 x 28

253 NICOLIE (P. E.) Italian

No Doggie

23½ x 17

$5.00 254 JULIEN (Jos.) Belgian

Haymakers

14 x 18

M. Moritz
845 West End Ave
N.Y.C.

11.00 255 CHAPMAN (C. T.) Curt. American

Carlton

Marine

40 x 30

J. G. Cook
16 E 75th
N.Y.C.

256 TRACY (J. M.) American

Setter

15½ x 23

257 EATON (C. Harry) American

Landscape—Autumn

14 x 20

258 RICHARDS (T. A.) American

Alpine Lake

12 x 21

259 GAY (Edward) N. A. American

Long Island Sound

20 x 36

260 WOODWARD (T.) English

English Cottage

14 x 20

261 DESTREE (F. J.) French

Landscapes with Figures

15 x 24

262 McCORD (George H.) N. A. American

In Nantucket Dock

12 x 18

263 LEROY (C.) French

The Trysting Place

9½ x 6

264 BENJAMIN (C. H.)

Marine Coast Scene

12 x 20

265 HUNTER (F. Leo) American

Landscape and River

20 x 30

266 LAHAYE (A.) French

In the Fields

16 x 12½

267 BECKWITH (Carroll) American

Lady with Book

14 x 10

268 BAIRD (W.) French

Sheep in Pasture

13 x 18

269 ENGLISH SCHOOL 18th Century

Farm Scene

13 x 19

Water Color

270 KOST (F. W.) N. A. American

Marine

12 x 18

271 PEARSON (G.) English

Highland Brook

16 x 24

272 TURNER (C. Y.) American

Old Farm House

20 x 30

273 MORSE (T. B.) American

In the Orchard

18 x 30

274 HUNTER (F. Leo) American

Landscape with River

30 x 20

275 TYLER (James G.) American

Will She Clear?

28 x 40

276 SCHROEDER (A.) German

The Old Story

16 x 11½

277 ITALIAN SCHOOL

Virgin and Child

43½ x 27½

278 SCHODL (Max) German

Still Life—Vase

13 x 9½

279 BROWN (Wm. M.) American

Landscape

12 x 18

280 HAMILTON (E. S.) American

October Sunset

30 x 40

140.00 281 GLAIZE (Leon) 1842- French

Egyptian Shop

20 x 30

484 N Kingshighway St Louis Mo

55.00 282 COX (Kenyon) NA. 1859-1919 American

Beckwith In His Studio

16 x 20

Pastel

283 BECKWITH (Carroll) American

Nita

14 x 10

2-298 1854-1906

284 HAQUETTE (G.) French

Normandy Fishermen

21½ x 29

55.00 285 FICHELL (F.) French

The Experts

9 x 6

142

286 BRICHER (A. T.) A. N. A. American

River Scene

24 x 20

287 JOHNSON (Eastman) American

Portrait of Mrs. Johnson

55 x 42

288 SHATTUCK (A. B.) American

Landscape with Cattle

14 x 21

289 HARPER (Wm. St. J.) American

Feeding the Squirrels

24 x 18

290 DELANCEY American

Too Bad to Mend

30 x 21

291 MELROSE (A.) American

The Hackensack Valley

24 x 52

292 CROPSEY (J. F.) N. A. American

Along the Hudson

12 x 20

1840-1909

90.00 293 McCORD (Geo. H.) A. N. A. American

Marine Sunset

20 x 29

Mr Buchanan
Co Kelly Gear Co Detroit Mich

294 GAY (Edward) N. A. American

Sunset in the Marshes

13 x 19

295 ANSDELL (R.) R. A. English

Stag Hunt

14 x 18½

296 RICHARDS (T. A.) American

Vase of Flowers

8 x 6

297 PALMER (Walter L.) N. A. American

Dining Room, Interior

24 x 30

298 COUCH (F. B.) American

Landscape

17 x 23

299 DE HAAS (J. H. L.) Belgian

Cows in Pasture

17½ x 25

300 ISABEY (E.) Attributed

Coast Scene

11 x 16½

301 COLLINS (H. Q.) American

Two-Hour Sketch of Beckwith

18 x 22

302 BECKWITH (Carroll) American

Portrait of Salmon Owen

18 x 14

303 HORNEMAN (A.) German

Interior with Figures

32 x 28

304 DE HAAS (N. F. H.) N. A. American

Marine

16½ x 24½

305 HUNTER (F. Leo) American

Road Through the Woods

30 x 20

306 YATES (Cullen) A. N. A. American

Wood Interor

26 x 36

307 SCHON (S.) Swedish

Stormy Coast

25 x 30

308 McCORD (George H.) N. A. American

Off Dover

18 x 24

309 MULLER (A.) German

Grandfather's Pet

36 x 30

Felix-Fallet

125.00 310 ZIEM (Attributed) 1821-1911

Venice

23 x 29

Mrs Osmond
Park Ave NYC

311 WHITRIDGE (W.) American

Hudson Valley, Autumn

15 x 23

312 GRENIER (B.) French

The Gironne at Sunset

14 x 16

120.00 313 DURAN (Carolus) French

Portrait of Beckwith

15 x 12½

Stanley B Dale
Park Ave NYC

314 BECKWITH (Carroll) American

Portrait of Bella

26 x 20

140.00 315 CRANE (Bruce) N. A. 1857- American

Landscape, Sunset

25 x 30

Frank R Kelly
69 E 57th St

316 MIGNOT (L. B.) N. A. American

Edge of the Lake

12 x 20

80.00 317 KOEK-KOEK (V. C.) Belgian

Landscape

18 x 22½

Frank R Kelly
59 E 59th St

318 DUPRE (Victor) French

Summer Afternoon

13½ x 10½

319 QUITTON (E.) French

Still Life—Game

14 x 10½

320 RUPRECHT (A.) German

The Witch

53 x 32

321 VAN SERVERDONCK (F.) Belgian

Sheep in Barn

20 x 27

115.00 322 SMITH (Henry P.) 1854-1907 American

New England Homestead

14 x 20

Henry Schulteis
142 Nassau St NYC

323 GIRARD (Firmin) French

Barnyard

15 x 11

324 MORSE (J. B.) American

Landscape

26 x 36

325 HUNTER (F. Leo) American

The Golf Links

36 x 22

326 HUNTER (F. Leo) American

On the Putting Green

22 x 36

327 HUNTER (F. Leo) American

Golf Links

21 x 36

328 HUNTER (F. Leo) American

The Club House

22 x 36

85.00 329 CHASE (B. W.) American

Lady in Garden with Dog and Parrot

18 x 12

Frank A Kelly
59 E 59th St N.Y.

330 BECKWITH (Carroll) American

Florence Nesbit

33 x 24

1819-1905

115.00 331 TAIT (A. F.) American

Landscape with Deer

14 x 22

Frank A Kelly
59 E 59th St

332 BECKWITH (Carroll) American

Portrait of Miss Flo Rice

36 x 23

1814-1895

110.00 333 DELORT (C.) French

An Important Case

20½ x 27½

Paul Leon Gallerie
484 N Kingshighway
St Louis Mo

334 SANTORRO (Rubens) Italian

Venetian Canal

15½ x 11½

335 MURPHY (J. F.), N. A. American

Autumn

11 x 16

336 BAKHUISEN (D.) German

Landscape and Cattle

20 x 28

337 ANSDELL (R.) R. A. English

The Lucky Escape

12 x 19

338 BROWN (J. G.), N. A. American

Grandmother's Pet

18 x 24

Water Color

339 CURRAN (Charles E), N. A. American

Bird's Nest

30 x 18

340 RODEK (H.) Austrian

Meditation

42 x 27

341 VAN LEEMPUTTEN Belgian

Sheepfold

20½ x 28

342 JOHNSON (Eastman) American

Self Portrait

72 x 36

343 PALMAROLI (V.) Italian

Admiration

31 x 21

344 BISPHAM (H. C.) American

Doe and Deer

40 x 30

345 FUCHS (Emiel) German

Portrait of Mr. Beckwith

20 x 12

346 BECKWITH (Carroll) American

Portrait of His Mother

21 x 14½

347 BECKWITH (Carroll) American

Lady in Crepe

22 x 18

348 ROBINSON (Th.) American

French Landscape

5 x 16

349 SIELBO (A.) Belgian

The Homing Pigeon

23 x 19

350 MINOR (R. C.), N. A. American

Landscape, Evening

11 x 14

351 ARANDA (Jimenez y) Spanish

The Old Violinist

18 x 13½

352 GUTTY (B. M.) French

Portrait of a Young Girl

31 x 22½

Charcoal Drawing

353 GROLLERON (P.) French

Sharp Shooters

21 x 15

354 VAN DUSEN (A.) Belgian

Lunch Time

26 x 31

355 DE BEUL (Henri) Belgian

Shepardess and Sheep

22 x 30

356 CHASE (Wm. M.) N. A. American

Portrait of a Lady

24 x 20

357 VAN BOSKERCK (R. W.) American

Spring Landscape

20 x 30

N.A. 1824-1906

358 JOHNSON (Eastman) American

The Burgomaster

63 x 48

359 TYLER (James G.) American

Nearing Port

30 x 22

360 MOWBRAY (H. Siddons)) American

Devotion

14 x 10

361 BECKWITH (Carroll) American

La Rousse

27 x 22

1824-1904 British

362 NICOL (Erskine) ~~American~~

The Secretary

8 x 11

363 LA TOUCHE (L.) French

Le Foret

25 x 20

364 ENGLISH SCHOOL 18th Century

Diana and Her Friends

19 x 29

365 SONNTAG (Wm. L.) American

In the Adirondacks

20 x 30

366 WEILAND (J. or F.) Dutch

Woman Sewing

15 x 13

367 CHELMINSKI (Jan V.) 1851- Polish

Going to the Horse Market

12 x 16

368 ROBINSON (Th.) American

Woman in Doorway

11 x 6½

369 BECKWITH (Carroll) American

Head of Ingeborg

27 x 22

370 BECKWITH (Carroll) American

Portrait of Henry R. Marshall

44 x 34

371 LUETZE (E.) German

Die Walkurie

30 x 41

Vladislav von 1850 –

372 CZUCHORSKI Polish

The Finishing Touch

25½ x 16

600 E 18th St. Brooklyn

373 JACQUIN French

Sheepfold

25½ x 36

374 FRENCH SCHOOL 18th Century

Court Lady

31 x 26

375 ITALIAN SCHOOL 17th Century

Virgin and Sleeping Child

14 x 10

58 W 56th St

376 BOGGS (F. M.) American

A French Village Street

37½ x 57½

377 LELOIR (Louis) French

Lovers' Walk

30½ x 20

378 BECKWITH (Carroll) American

The Sombrero

27 x 22

379 BECKWITH (Carroll) American

Portrait of Dr. Henry Washburn

34 x 27

380 PASINI (A.) ~~French~~

The Arab Messenger

8 x 11

381 ITALIAN SCHOOL 16th Century

Virgin and Child

15 x 12

382 RICHTER (E.) German

In the Studio

36 x 29

383 GOURDON (R.) French

Forest of Fontainebleau

21 x 25

384 RENAUF (E.) French

Forest of Fontainebleau

39 x 28

385 CRANE (Bruce) N. A. American

Borders of the Marne

20 x 30

386 LAMPHEIMER (A.) German

The Embroider

32 x 23

387 HUBNER (Carl) German

The Pastor and His Flock

47½ x 38

388 BECKWITH (Carroll) American

Two Generations

29 x 37

389 CHASE (Wm. M.) 1849-1917 American

Chase's Wife on the Lake in Prospect Park

13½ x 19½

390 VON BREMEN (Meyer) German

Mother and Children

16 x 13

391 VERBOECKHOVEN (Eugène) 1799-1881 Belgian

Landscape and Cattle

34 x 43

392 GERARD (Théodore) 1829-1902 Dutch

The Hunter's Story

31 x 46

393 HOLMBERG (August) German

The Arrival

69 x 48

394 VOLTZ (F.) German

Bringing Home the Cattle

29 x 23

395 HUNTINGTON (D.) American

Magdalene

50 x 40

396 PARSONS (Alfred)

River Scene

8 x 13

Black and White

397 GAUL (Gilbert), N. A.

Rabbit Hunting

17 x 26

Black and White

398 NAST (Thos.)

Moving

16 x 16

Pen and Ink

399 PARSONS (C.) American

Light House, Boston Harbor

7½ x 15

Water Color

400 H. C. T.

Marine

8 x 23

Water Color

401 DORE (G.)

20½ x 13½

Black and White

402 ZOGBAUM (R. F.)

The Wild West

17½ x 22½

Black and White

403 MURPHY (J. Francis)

Ruins

12 x 9½

Black and White

404 QUARTLEY (A.)

Marine

13½ x 9½

Black and White

405 ABBEY (E. A.)

An Actress

11 x 6½

Black and White

406 ABBEY (E. A.)

Christmas Eve

13 x 10

Black and White

407 ABBEY (E. A.)

Elizabethan Days

14 x 10½

Black and White

408 ABBEY (E. A.)

The Spies

13 x 10

409 ABBEY (E. A.)

The Bell Ringers

17½ x 14

410 ABBEY (E. A.)

To Anthea

Pen and Ink

411 PYLE (Howard)

Blessing the Knight

10½ x 8

412 PYLE (Howard)

Indecision

15 x 24

Black and White

413 REMINGTON (Frederic)

Lieut. Clark's Rescue of Corporal Scott

15 x 12½

Black and White

414 REMINGTON (Frederic)

Why We Left Russia

22 x 20

Black and White

415 REMINGTON (Frederic)

German Cavalry School

13½ x 19½

Black and White

416 REMINGTON (Frederic)

Sixth Cavalry Camp

14 x 22

Black and White

417 REMINGTON (Frederic)

The Old General

21 x 11

Black and White

418 REMINGTON (Frederic)

The Sub

26 x 11

Black and White

JAMES P. SILO,

Auctioneer

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

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